

Sandra Cisneros' "Only Daughter" is a moving autobiographical story that explores the author's upbringing as the sole daughter among six siblings. In her narrative, Cisneros discusses the difficulties she encountered while growing up, particularly the gender biases prevalent within her family. Her father, influenced by traditional Mexican culture, did not fully appreciate her aspirations and placed more emphasis on marriage than education.

Despite facing pressure from her family to prioritize finding a spouse, Cisneros persisted in pursuing higher education and eventually established a successful career as a respected professor and writer. Her journey highlights the struggle against societal norms and the significance of asserting one's identity despite external pressures. In *Nepali*, the story delves into the experiences of a young Chicana girl in a modest Chicago neighborhood. Themes of identity, gender roles, and ambitions are intricately intertwined in the narrative, illustrating the conflict between familial expectations and individual dreams.

Cisneros' story serves as a reflection on the societal constraints encountered by women and the empowerment gained through pursuing personal aspirations. It stands as a testament to the resilience found in choosing one's own path against all odds, ultimately showcasing the strength of determination in shaping one's destiny.